

Malaysia Top 10 Outstanding Young Artists Awards 2023

A Guide for Participants

Understanding Competition Rules & Regulations

What should I bring along on the competition day?

- a) **Original N.R.I.C /Passport** (Bring the personal ID you use for pre-registration)
- b) **Drawing & Painting Tools**
EXCEPT oil paints and spray paints. All other traditional drawing tools and painting mediums such as watercolour, colour pencil, gouache, oil pastel, acrylic paints, pencil sketch, inking, etc. Cut and paste printed images, craft materials and digital art are **NOT ALLOWED**.
- c) **165gsm A3 size drawing block (29.7cm x 42.0cm) will be provided by the organiser.**
Note: If you prefer to use your own paper, kindly make sure paper size is following the standard of A3 (29.7cm x 42.0cm) Only empty white or light beige coloured paper is allowed. You are responsible for notifying our crew to place an official stamp on your paper **BEFORE** the competition begins.
- d) **Loose art references**
Note: While we allow participants to bring in their art references during the competition, however, plagiarism or copying or tracing of other's artwork is strictly prohibited. Plagiarism is presenting a work or idea from another source as your own. Artwork with more than 50% similarity to any published artworks in terms of its composition, is considered as art plagiarism and will be disqualified.
- e) **Offer Letter to Form 6 Studies * if applicable**
Note: For registered STPM students, please bring along your offer letter /surat tawaran kemasukan for verification when needed.

How much time is given to complete the artwork during the competition event?

- 3 hours

What kind of topics should I avoid?

- Sensitive topics which are promoting immoral behaviours, violence, pornography, discrimination, religious conflict, racism, political parties and any topics that could instigate chaos or initiate disrespectful towards any community. Any violation of the above, the organiser reserves the rights to disqualify the participant.

Shall I replicate another drawing for the artwork creation?

- This is an art competition that values both your original idea and your talent to express visually. We are looking forward to receive an artwork that is truly belongs to you and you only!
- The act of replicating /imitating/ copying another artwork is considered as **plagiarism** and will not be considered for judging.

What could be the reason(s) for a participant to be disqualified during the competition?

- a) Artwork created by another individual rather than the registered participant
- b) Artwork completed by more than one person
- c) Suspicion of deception /proving false or misleading information for pre-registration
- d) Fail to provide valid proofs on participant's identity

What could be the reason(s) for an artwork to lose its chance?

- a) Irrelevant to the drawing theme
- b) Artwork submission with a lack of basic participant's details
- c) Inappropriate artworks that violate the competition rules and/or does not comply to the artwork specifications
- d) Artwork without official stamp from organiser
- e) Incomplete artwork
- f) Artwork submitted is not created during the 3 hours competition

Can I get back my artwork after the event ends?

- ALL artworks submitted are **NOT** returnable. Should you disagree with this clause, kindly refrain from joining this competition.
- You may **take a clear picture** of your artwork for your own record. However, we advise you not to post your work publicly during the period when the competitions are still taking place at other cities.

Tips to Manage your Artwork Entry

Part 1: Understanding the Drawing Theme

The Beauty in Differences

We live in a world where being different from the rest can be daunting. However, these differences can sometimes lead to beautiful reactions. Instead of shying away from differences, we should embrace and celebrate diversity. Express in art **what you think is beautiful about being different!** Illustrate how accepting diversity makes life more vibrant and leads us to growth and propel us forward?

You are **free to express your idea in a reality or fantasy setting**, not limited to human characters. Should you feature any characters in your artwork, we would encourage for it to be original.

Meraikan Perbezaan

Keperluan untuk menghadapi perbezaan dalam pelbagai aspek kehidupan sering menyebabkan keresahan dan kebingungan. Namun, kadangkala perbezaan itu juga boleh memberi kesan yang indah dalam nilai kehidupan kita. Kita seharusnya menerima kelainan setiap individu. Bagaimanakah kepelbagaian dalam identiti atau sosiobudaya boleh menjadikan hidup kita lebih bermakna dan menarik serta merangsangkan pembangunan peribadi? Lukis dan gambarkan **apa yang anda faham tentang perbezaan sebagai kelebihan dan keistimewaannya!**

Peserta adalah **bebas untuk mempersembahkan idea dalam latar realiti atau fantasi** dan tidak wajib untuk melukis watak manusia dalam karya anda. Sekiranya anda ingin melukiskan sebarang watak, kami menggalakkan reka bentuk watak tersebut adalah ciptaan asli anda sendiri.

美妙的差异

在我们的生活里，“异于常态”往往会被视为另类、奇怪，甚至被否定和拒绝。虽然各种的差异也许会令人生畏，但有时这些‘不同’的碰撞也会产生美好。与其排斥它，不如欣然接受差异给我们带来的多元化！以你丰富的想象力，用美术表达出**您对于“差异”的了解和它的美妙之处！**环境、社会、文化的多样性如何让生活添加乐趣，激发彼此的成长？

作品是**现实或幻想画面皆可**，不一定需要人类角色。如包含任何角色，建议您运用个人原创角色。

How to answer to the theme?

- Read the big title and study the descriptions carefully.
- Identify what is the major point in this the theme (highlighted in yellow)
- Feel free to express the beautiful things to discover in celebrating difference or uniqueness!

Do I have to include characters from Disney•Pixar’s “Elemental”?

- The drawing theme is inspired from the film’s moral of the story. However, it is **NOT COMPULSORY** to include the characters from the animated film.

Part 2: Brainstorm

We do not want to restrict the subject matters that you can work around.

Ask yourself how do you understand about 'differences', list them down and branch out your ideas. To give you an idea, we have listed some key points to guide you. However, don't let the following limits you!

Keywords:

Definition of 'Beauty' (as understood from the theme)	Definition of 'Differences'
Beautiful / Charm / Awesome / Positive / Motivating / Inspiring / Blessing / Attractive / Lovely / Ideal / Great / Good / Appreciation / Celebrate and many more...	Dissimilarity / Contrast / Distinction /The odd one / Diversity / Unlikeness / Characteristic / Uniqueness / Peculiarity / Unorthodox

Use the 5W1H Method

- 5W1H comprising of WHAT? WHERE? WHEN? WHY? WHO? HOW? is a questioning approach and a problem-solving method that aims to explore ideas from various perspectives.

<p style="text-align: center;">WHAT topic do you want to focus on to answer the theme?</p> <p>You may want to just focus and work around one topic. You are advised not to tell too many ideas in one artwork since you only have 3 hours and an A3 size paper would be too cramped for everything.</p> <ul style="list-style-type: none"> • What is interesting about the coexistence with different people / characteristics / communities / cultures / skin colours / other living objects? • What is charming about the similarities and differences amongst us? • What is great about accepting each other as they are?
<p style="text-align: center;">WHY would you want to express about this chosen subject matter?</p> <p>Is there any particular moral of the story you would like to express in your concept? Whether your idea is more of a personal story or one that takes a more social awareness approach, think about your purpose of expressing it.</p>
<p style="text-align: center;">WHEN & WHERE do you want your idea or story to unfold?</p> <p>Is there any particular period of time? Where is the place or space (realistic or fantasy environment) your story will take place? Identify what are the elements you need to include in your design.</p>
<p style="text-align: center;">WHO is appearing in your artwork?</p> <p>Are you including any characters in your artwork? Do I need a protagonist, antagonist or other characters? How many should I draw? What is the form – Humans? Animals? Plants? Aliens? Non-living objects? Are you using a metaphor (representative / symbols) to convey your idea?</p>
<p style="text-align: center;">HOW do you want your artwork to look like?</p> <p>The first HOW - How do I want others to feel after looking at my artwork? Happy? Touched? Melancholic? Nostalgic? Motivated? Peaceful?</p> <p>The second HOW - How would you want to craft your artwork so that it could convey your idea and feelings about it? What is the best medium I am familiar with and the best way to visualize my idea? Do I want it to look realistic, cartoonish, flat graphics, doodle-ish, abstract or in other art style options?</p>

Identify your idea direction

- At this point, you can have many ideas. Choose a few which you like the most and identify the one most interesting to you and work further on it.

Create Drafts

- Start with simple rough sketches to visualise your concept. Explore the possibilities of your idea in different compositions. Pick your best one and find references to help you in your creative process.

Part 3: Plan your Work, Work your Plan

Research

- Nobody knows how to draw everything, not even professional artists! Help yourself by doing some research for references:
 - Colour & moods, artwork compositions, drawing & painting styles you like
 - Methods to draw a certain object / posture / perspective or create a certain colour effect

Time Yourself

- You would not have time to brainstorm what to draw during the event day. Come prepared with your idea in mind.
- Plan your time well! Below is a suggested time frame for general reference only.

40 mins: Draw outline

20 mins: Flat colouring – The first layer of colours.

15 mins: Background separation– Work on the colours for background objects

2 hrs 30 mins

Rendering – Colour the details of the midground objects follow by elements in the foreground

Detailing – Create more depth. Focus on adding more colour layers to enhance the light, shadows and source of light in your drawing

15 mins:

Touch up – Adding the final minor touch to complete your artwork.

Differences between Art Referencing and Plagiarism

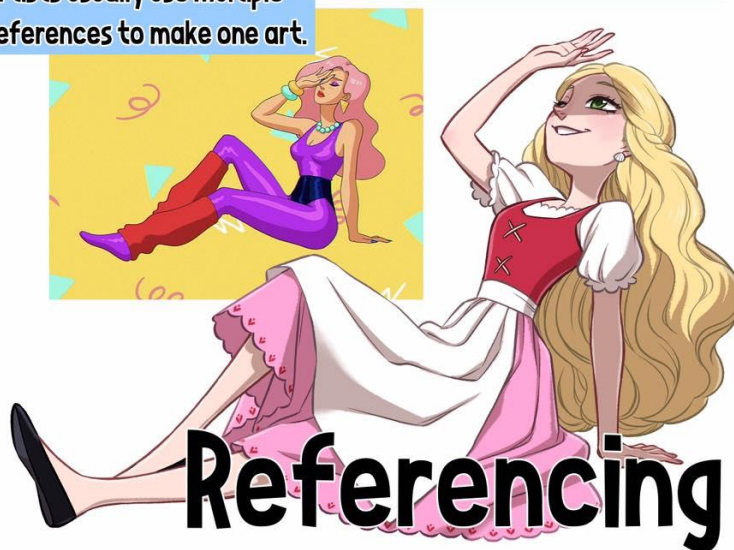
✓ Art Referencing

References are something that all artist's use as a guide or inspiration. It's a learning tool to help those to learn perspective to structure. Without references, no one wouldn't know what a shark looks like and what features it has. But, while using references, the art style must be created by you and not from copying/tracing an existing style.

Using the original art as an example, interpreting and drawing it in your own way.

Artists usually use multiple references to make one art.

Usually the resulting art ends up being so different from the inspired art that it turns into your own original art.



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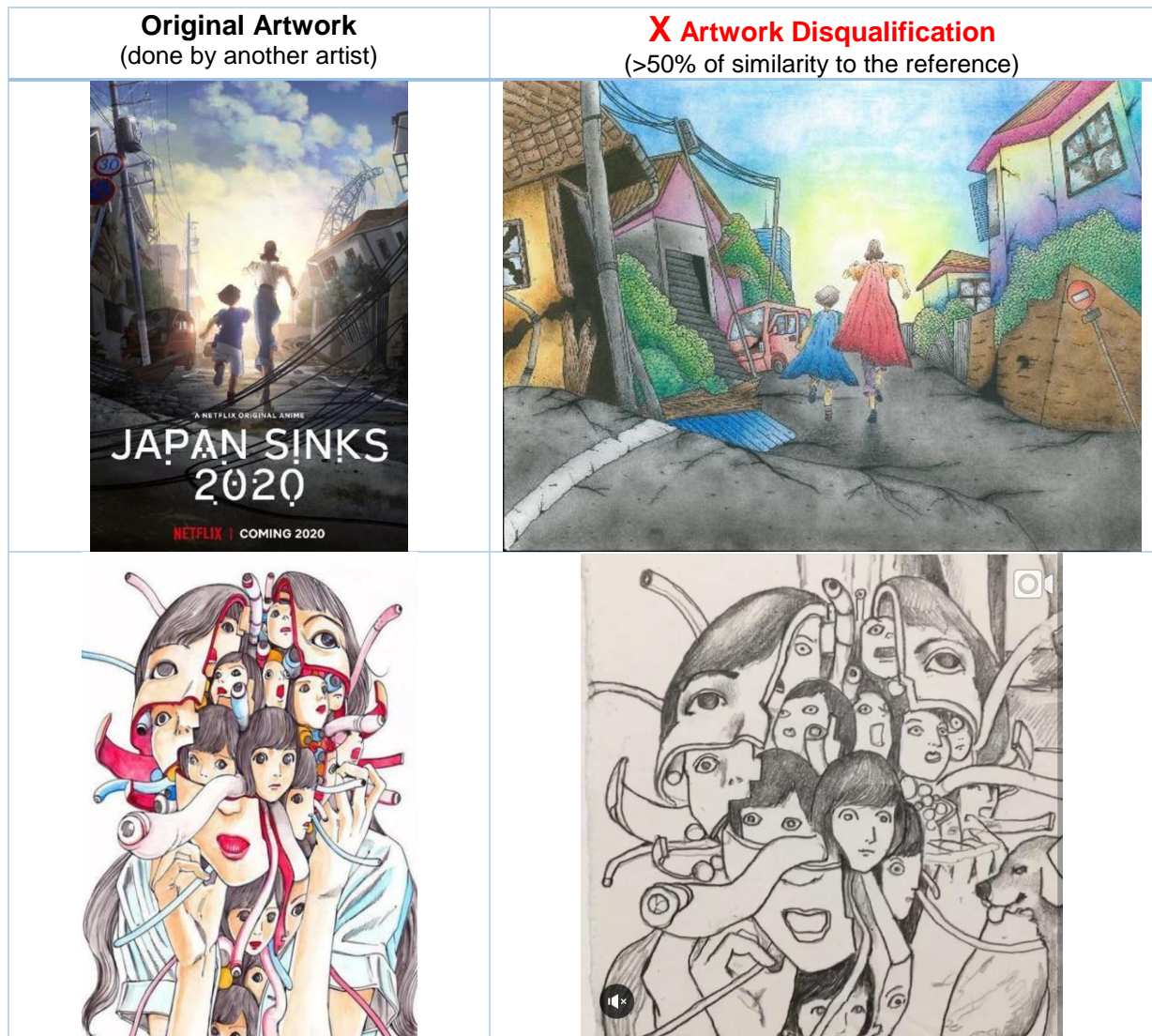
X Plagiarism: Copying / Tracing

Imitating or drawing similarly to the original art piece, including composition, the elements in original art, reproducing any part of the original art (style, pose, composition, etc) by drawing what you see, even if you flip or rotate it.

X Plagiarism: Heavy Referencing

When someone over references an image, to the point that it looks like a complete replica. For example, fanart.

Example of plagiarism:



Judging Criteria

Creativity

- Originality in idea, content and style

Relevance to the Theme

- Idea expressed is related to the theme and express powerful or meaningful message

Aesthetics

- Completion and the finishing of the entire piece
- Ability to convey your visual idea and use your drawing instruments in the most efficient manner

Additional Tips

Less is More

- Stay focus! Squeezing too many topics in an artwork could lead to an unclear message to tell or not able to express your main idea at its best.

Go for a Simple yet Powerful Message to Tell

- Avoid overly complicated concept which are too difficult for others to understand or could not be efficiently express in just one artwork

Characters

- Avoid from having too many main characters (especially human characters) to focus in your artwork as it would take long hours to create the details.

The Canvas is Part of Your Artwork

- Your drawing block is also part of your concept! Consider if your idea is best shown vertically or horizontally.
- Even if you plan to 'damage' the paper (at a minimal point) as part of your artwork concept, feel free to do so!

Drawing Comic Panels (if applicable)

- The canvas size is at A3 only. Avoid from squeezing too many panels in one. To ensure your details are shown clearly and efficiently, 3 to 5 panels would be the maximum you can work with.

Enquiry

Help yourself with the FAQ page: <https://top10.toa.edu.my/faq.php> Our Malaysia Top 10 Committee is approachable via:
<https://wa.me/+60125518926> (Eng, BM, Chi)
<https://wa.me/+60125510093> (Eng, BM, Chi)